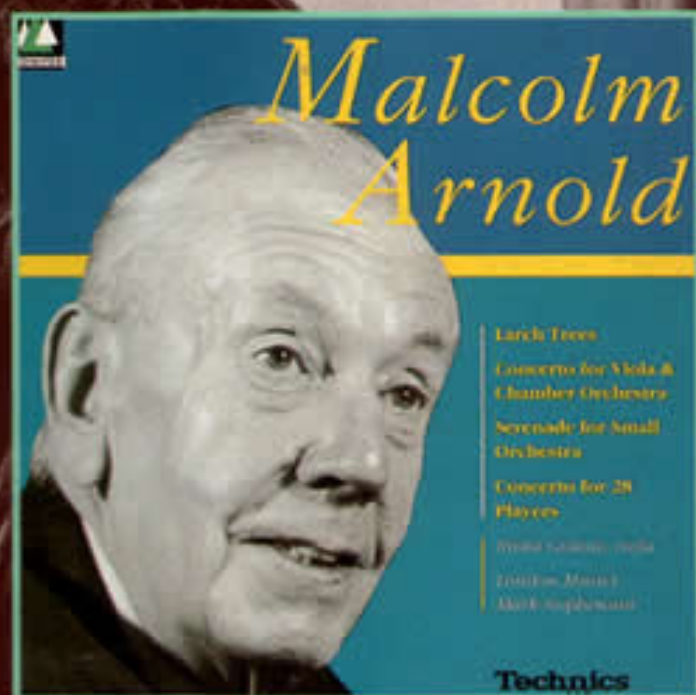


# The Music of Malcolm Arnold

## In the Great English Tradition

### on Conifer Records

LATEST ISSUE



**MALCOLM ARNOLD**  
 Larch Trees; Concerto for Viola and Chamber Orchestra; Serenade for Small Orchestra; Concerto for 28 Players - Rivka Golani (viola)  
 London Musici conducted by Mark Stephenson  
 CDCF 211 (CD) MCFC 211 (MC)

**MALCOLM ARNOLD**  
 Concerto for Two Violins and Orchestra;  
 Concerto for Clarinet and Strings;  
 Concerto for Flute and Strings;  
 Concerto No.2 for Horn and Strings.  
 Kenneth Sillito and Lynn Fletcher, violins.  
 Michael Collins clarinet, Karen Jones flute,  
 Richard Watkins horn.  
 London Musici conducted by  
 Mark Stephenson  
*Could any other composer have come up  
 with four delightful concertos, all of which  
 can be played in less than an hour? ...  
 London Musici play brilliantly - FANFARE*  
*Outstanding ... beautifully performed ...  
 a match for any competition -*  
**GRAMOPHONE**



CDCF 172 (CD) MCFC 172 (MC)



CDCF 177 (CD) MCFC 177 (MC)

and on Lyrita ...  
**Malcolm Arnold conducts Malcolm Arnold**

**MALCOLM ARNOLD**  
 English and Irish Dances; Scottish and  
 Cornish Dances; Sarabande and Polka  
 London Philharmonic Orchestra  
 conducted by MALCOLM ARNOLD  
 SR 201 (CD)  
*Wonderfully varied and colourful musical  
 entertainment - PENGUIN GUIDE*  
*This is the recording I would return to every time -*  
**HI-FI NEWS**



**MALCOLM ARNOLD**  
 Symphony No.4  
 (World Premiere Recording)  
 London Philharmonic Orchestra  
 conducted by MALCOLM ARNOLD  
 SR 200 (CD)  
*Vital and spontaneous ... much superb playing ...  
 remarkable naturalness of balance and feeling of  
 realism - PENGUIN GUIDE*  
*Sound of demonstration quality - GRAMOPHONE*



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2 JULY 1989

# THE SUNDAY TIMES

# REVIEW

## RECORD OF THE WEEK

● **MALCOLM ARNOLD** Four concertos  
London Musici/Stephenson  
Conifer CDCF 172; CD £11.50, cassette £8

THIS handsome recording (made in the Snape Mattings) is a showcase both for the London Musici, here making their debut on disc, and for Malcolm Arnold, four of whose 17 concertos are presented. His enormous oeuvre has too easily been relegated to a middling, patronisable category of British music. In fact, he is one of our most intriguing as well as enjoyable composers. Like Shostakovich, he has the ability to hold light music and dark symphonic intensity in a single embrace. His harmonies and forms are regularly surprising. He has his own peculiar note of Arnoldian plangency. The concerto (Op 20) for clarinet (Michael Collins) and strings is a brief masterpiece, the equal of Copland's, with which it is sometimes paired. The concerto (Op 77) for two violins (Kenneth Sillito and Lyn Fletcher) and orchestra has a neo-baroque gusto. The flute concerto, Op 45, (Karen Jones) is breezy and tender; while the horn concerto, Op 58 (Richard Watkins), boasts ravishing cantabile lines for the soloist — who was originally, of course, Dennis Brain. The time for re-evaluation of Arnold's music has arrived.

**Paul Driver**

## THE WEEK'S BEST SELLERS